

GBC Class/Course Assessment Report

Course Prefix, Number, and Title: ENG 101: Composition I

Section Number(s): 1015

Department: Arts and Letters

Instructor: Dr. Josh Webster

Academic Year: 2021-2022

Semester: Fall

Is this a GenEd class? Yes **No**

Complete and submit your assessment report electronically to your department chair. As needed, please attach supporting documents and/or a narrative description of the assessment activities.

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<p>Outcome #3: <i>Students will use diction, point of view, and structure based on an understanding of their chosen audience.</i></p> <p><i>(Written Communication Gen. Ed Outcome: Express ideas clearly and compellingly in text)</i></p>	<p>Assessment Measure: <i>Responses to discussion assignments, Assessment of course projects, Self-evaluation, Final Portfolio.</i></p> <p>Criterion for achievement: <i>70% of students will achieve at least a passing grade (70%) on the listed measures.</i></p>	<p>Results: <i>52% of students met the required criteria.</i></p> <p>Criterion Met: <i>No</i></p>	<p>1. Results Analysis: <i>See notes.</i></p> <p>2. Action Plan: <i>See notes.</i></p>
<p>Outcome #4: <i>Students will demonstrate their understanding of the writing process and apply the fundamentals of revision.</i></p>	<p>Assessment Measure: <i>Responses to discussion assignments, Peer review responses, Self-evaluation, Final Portfolio.</i></p> <p>Criterion for achievement: <i>70% of students will achieve at least a passing grade (70%) on the listed measures.</i></p>	<p>Results: <i>52% of students met the required criteria.</i></p> <p>Criterion Met: <i>No</i></p>	<p>1. Results Analysis: <i>See notes.</i></p> <p>2. Action Plan: <i>See notes.</i></p>
<p>Outcome #5: <i>Students will develop and demonstrate critical reading and responding skills in regards to the writing.</i></p>	<p>Assessment Measure: <i>Responses to discussion assignments, Peer review responses, Self-Evaluation.</i></p> <p>Criterion for achievement: <i>70% of students will achieve at least a passing grade (70%) on the listed measures.</i></p>	<p>Results: <i>52% of students met the required criteria.</i></p> <p>Criterion Met: <i>No</i></p>	<p>1. Results Analysis: <i>See notes.</i></p> <p>2. Action Plan: <i>See notes.</i></p>
<p>Outcome #6: <i>Students will articulate their understanding of writing situations and writing concepts.</i></p>	<p>Assessment Measure: <i>Responses to discussion assignments, Self-Evaluation.</i></p> <p>Criterion for achievement: <i>70% of students will achieve at least a passing grade (70%) on the listed measures.</i></p>	<p>Results: <i>52% of students met the required criteria.</i></p> <p>Criterion Met: <i>No</i></p>	<p>1. Results Analysis: <i>See notes.</i></p> <p>2. Action Plan: <i>See notes.</i></p>

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Notes: In this class, the issue of student success was tied to lack of participation and completion of assigned work. If the students who did not complete the course (stopped participating and/or ceased to submit work prior to the end of the term) are removed from the figure, the student success rate rises to 92%.

To address this issue, I will look at best retention practices in Composition I courses, but also look for ways to balance those practices with autonomy development and student accountability, which are essential to college success. Additionally, as many students who failed the course were dual-enrollment, I will stress the differences between high school and college earlier on.