Themes of Literature

Native American Literature

Professor Susanne Bentley

Office Hours: Monday: 11 a.m. - 12:30 p.m., Tues: 9:30 a.m. - 11 a.m. and 12:30 – 2:30 p.m., Thurs: Online: 6 - 7 p.m. and by appointment.

Office: Room: MH 126

Phone: 775-753-2358

E-mail: Use Web Campus e-mail for correspondence about this course.

If you are unable to reach me through Web Campus e-mail, my office e-mail is: susanne.bentley@gbcnv.edu

Course Overview:

This course will explore and analyze poetry, essays, short stories, and novels written by Native American writers.

Course Objectives:

1. To broaden and deepen students' understanding and appreciation of literature, particularly literature written by Native American writers
2. To introduce the student to the various genres and styles of literature found within these works
3. To foster an awareness of the complexity of the interrelationships of the cultural or societal issues discussed in the literature
4. To build upon students' critical thinking skills to as they form their own ideas about complex issues
5. To build on the student's skills in argument development and critical analysis
6. To help students recognize form and pattern in literary works as a means of understanding their meanings
7. To advance reading and written communication skills

English 223 is a discussion-based class. You must read all the assigned readings and be prepared to discuss them when discussions are due. Your contribution to this class is crucial to your success. Much of our learning will happen through group discussions and your written responses to the reading. When you miss the discussion, you will not benefit or learn from this class; therefore, participation in weekly discussions of each literary piece is mandatory.

WebCampus : This is an entirely online course. You received a WebCampus username and password in the mail before class started; this will give you access to the course. When taking an online course, you have certain responsibilities. First, plan to check the course site at least three times per week. Check the course calendar and be sure to have readings and assignments completed by the due dates. And, most importantly, be proactive about asking questions by email. If you don't ask, I will not know what you need. Use only the WebCampus email for class correspondence. You should save all of your emails during the semester. Do not delete anything until the course is over.

Holidays: Usually, I will not be checking the website on holidays, so please plan accordingly.

How to Navigate the Course

We will be using these tools:

- x   Learning Modules - Each week's reading and assignments appear here.
- x   Discussion Board to post discussions
- x   Class e-mail
- x   Syllabus to keep current with assignments
- x   Assignments for information about assignments and Assignment Drop Box to send assignments to me
- x   Calendar

Learning Modules : The course is organized in weekly learning modules. Your assignments are outlined in detail on Web Campus. Go to the homepage and click on the appropriate learning module for each week's assignments.

Calendar: Also refer to the "Calendar" tool in Web Campus to keep track of assignments each week.

To Check Y our Grades and Read My Comments: Open the "Grades" link on the left of the homepage.

Reading My Comments on Your Papers: It is essential that you read all of the comments I make on your papers and learn from these. Do not repeat mistakes that you made on a previous paper. Open the assignment, go to Submission Details, and click on the preview icon to read my comments. This is explained in the link "How do I view instructor comments?"

Essays and major assignments also have a grading rubric, which you will be able to access through the graded assignments tab.

Due Dates: All assignments must be turned in to the Assignment Drop Box on WebCampus. Each assignment has a due date. If you experience an emergency and miss the due date, you may submit your assignment within 48 hours of the due date for a twenty percent reduction in credit. The

Professionalism in Writing: This course is a professional setting, and every message you send in

Academic dishonesty is defined as an act of deception in which a student claims credit for the work or effort of another person or uses unauthorized materials or fabricated information in any academic work. Academic dishonesty is a violation of the GBC Student Code of Conduct and will not be tolerated in this class. Any evidence of academic dishonesty/plagiarism in this course will result in a failing grade on the assignment and/or a failing grade for the course. You should be aware that at other schools you will risk failing courses and potential suspension/expulsion for academic dishonesty, which is considered a very serious offense. If you are ever uncertain about your use of another person's work, ask a tutor or me for help.

Acts of academic dishonesty include, but are not limited to, the following:

CHEATING--unauthorized copying or collaborating on a test or assignment, or the use or attempted use of unauthorized materials;

TAMPERING--altering or interfering with evaluation instruments and documents;

FABRICATION--falsifying experimental data or results, inventing research or laboratory data or results for (h)11.6 (one)11.5 (85d(T)2.4 (4 (um)D)-1 (4 [(C)11.1 (HE)12.9 (A)1.3[)1 (ho)11.6 (nedp)85d(T)2.4 (4 (uE
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Weekly Discussions	20 points each
Paper Proposals (2)	15 points each
Literary Analysis Paper	100 points
Literature and Culture Paper	200 points
Thought Papers (2)	60 points each

Reading Skills	Evaluation of essay assignments, thought papers, and responses to texts.
Critical Thinking Students will use a variety of techniques for literary analysis.	Evaluated through essays, thought papers, discussion postings, and weekly assignments
Personal and cultural awareness	Evaluated through thought papers, essay assignments, and participation in class discussions
Technological Understanding	Students will use Web Campus and conduct Internet research.

See the online syllabus in Web Campus for a complete list of assignments.

Date

Mon Aug 31, 2015

  Reading Assignment for Week 1   due by11:59pm

Sat Sep 5, 2015

  Discussion 1 Oral Traditions   due by11:59pm

  Introductions   due by11:59pm

Mon Sep 7, 2015

  Reading Assignment for Week 2   due by11:59pm

Sat Sep 12, 2015

  Discussion 2: Momaday and Deloria due by11:59pm

Mon Sep 14, 2015

  Reading Assignment for Week 3   due by2:30pm

Sat Sep 19, 2015

  Discussion for Week 3   due by11:59pm

Mon Sep 21, 2015

[Reading Assignment Week](#) 4   due by11:59pm

Sat Sep 26, 2015

[Discussion for Week](#) 4   due by11:59pm

[Discussion for Week](#) 5   due by11:59pm

Mon Sep 28, 2015

[Reading Assignment for Week](#) 5   due by11:30pm

Sat Oct 3, 2015

[Supplemental Book](#) 2   due by11:59pm

[Thought Paper #1](#)Power   due by11:59pm

Mon Oct 5, 2015

[Reading Assignment for Week](#) 6   due by2:30pm

Sat Oct 10, 2015

[Discussion for Week](#) 6   due by11:59pm

[Proposal for Literary](#)Analysis paper   due by11:59pm

Mon Oct 12, 2015

[Reading Assignment for Week](#) 8   due by2:30pm

[Reading Assignment for Week](#) 7   due by11:59pm

Sat Oct 17, 2015

[Literary Analysis Essay](#)   due by11:59pm

Mon Oct 19, 2015

[Reading Assignment for Week](#) 8   due by11:30pm

Sat Oct 24, 2015

[Discussion for Week](#) 9   due by11:59pm

[Extra Credit Assignment](#)   due by11:59pm

Mon Oct 26, 2015

[Reading Assignment for](#)Week 9   due by12:01am

Sun Nov 1, 2015

[Thought Paper #2: Ceremony](#)   due by11:59pm